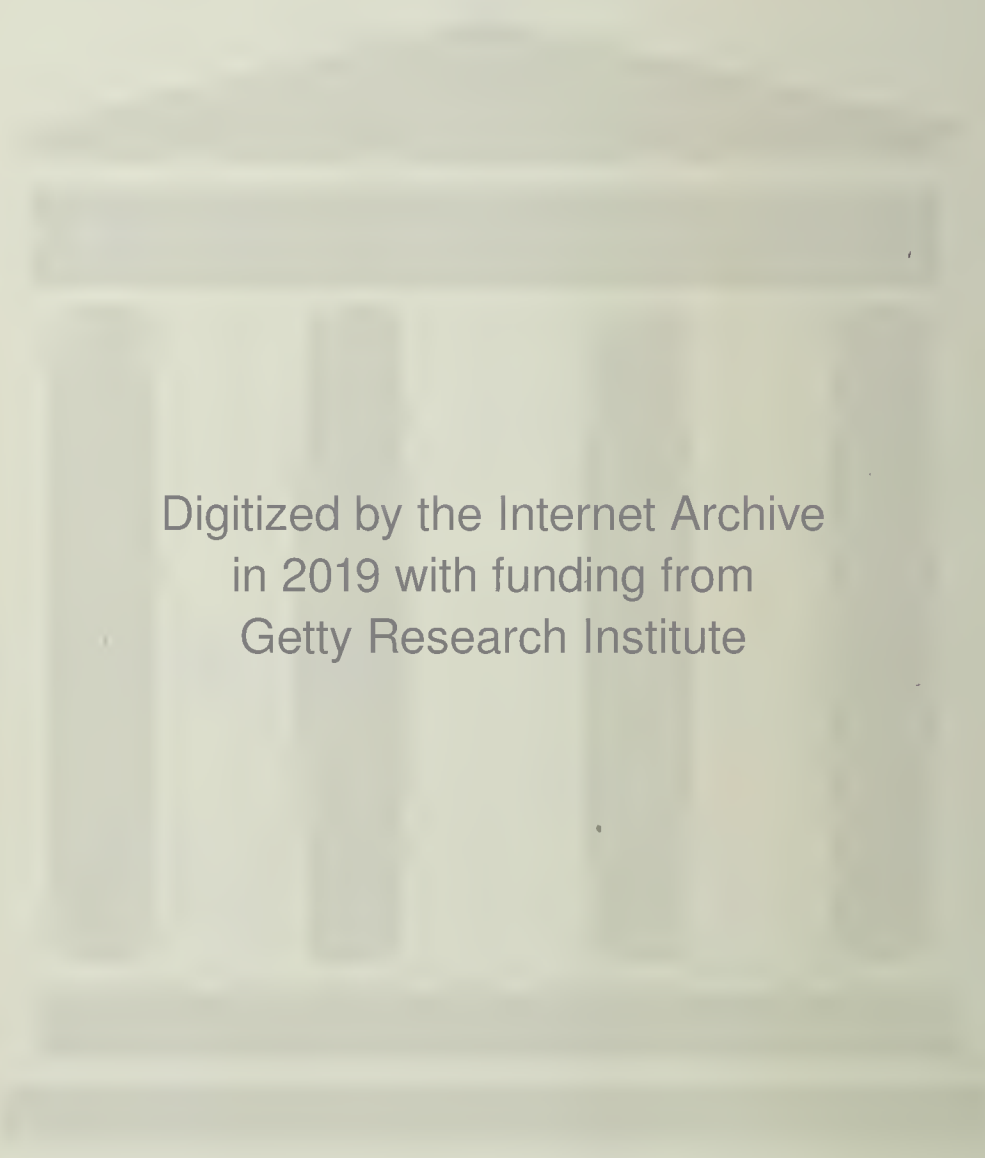


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June 18
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CATALOGUE OF
CHOICE MODERN
ETCHINGS and ENGRAVINGS

COMPRISING

Artists' Proofs

After J. L. E. Meissonier, F. Walker, A.R.A., Sir J. Millais,
A. H. Haig, B. W. Leader, R.A., Sir E. Landseer, and others;

Early Mezzotint Portraits

After Sir T. Lawrence, by S. Cousins, R.A.;

AND

A Fine Series of Turner's Liber Studiorum Plates,

The Property of a Lady:

[Smith (Basil Wood) T; &c]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 18, 1901,

AT ONE O'CLOCK PRECISELY.

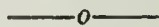


May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices 8 *King Street*,
St. James's Square, S.W.

ID 2617-305

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 18, 1901,

AT ONE O'CLOCK PRECISELY.

Unframed.

ETCHINGS BY DAVID LAW.

- | | |
|---|---|
| 1 The Meadow Pool, after Clayton Adams ; and The Pandy Mill,
North Wales— <i>proofs</i> | 2 |
| 2 The Glebe Farm, after Clayton Adams— <i>artist's proof</i> | |
| 3 The Silver Dart, after Clayton Adams— <i>artist's proof</i> | |
| 4 Seville— <i>artist's proof, framed</i> | |
| 5 Edinburgh, from Queen's Park— <i>proof, framed</i> | |
| 6 Westminster Abbey, by Delauney— <i>remarque proof</i> | |
| 7 The Mushroom-Gatherers, after F. Walker, A.R.A., by Macbeth
— <i>proof</i> | |
| <hr/> | |
| 8 Harlech, by Sir F. Seymour Haden | |
| 9 The Old Temeraire, after Turner, by Willmore— <i>proof</i> ; and Two
others | 3 |
| 10 Mrs. Carnac ; and Death of Dido, after Sir J. Reynolds, by
S. W. Reynolds— <i>proofs, signed by Cousins</i> | 2 |

- 11 LADY ACLAND AND CHILDREN, after Sir T. Lawrence, by
S. Cousins, R.A.—*proof*
- 12 THE COUNTESS OF DURHAM, after Sir T. Lawrence, by S. Cousins,
R.A.—*proof before letters*
- 13 The Same—*lettered proof*

TURNER'S LIBER STUDIORUM.

ENGRAVED BY C. TURNER, W. SAY, R. DUNKARTON, H. DAWE,
G. CLINT, AND OTHERS.

- 1037
14 The First Sixty-one Plates (according to Rawlinson's Catalogue),
of which the Frontispiece is in the *fourth state*; Nos. 2 to 18,
20 to 23, 26 to 31, 50, 52, 57, 61 are in the *first published*
state
Nos. 24, 25, 32, 33, 34, 36, 37, 38, 40, 41, 42, 46, 56, 58, 59, 60,
in the *second state*
Nos. 35, 39, 43, 44, 45, 48, 49, 54, in the *third state*; and
Nos. 19, 47, 51, 53, 55, in *undescribed states*

Framed.

- 15 The Great Shepherd, after Sir N. Paton, by Varin—*lettered*
proof
- 16 The Last Supper, after E. G. Lewis—*lettered proof*
- 17 Baying the Stag, after Landseer, by C. G. Lewis—*artist's proof*
- 18 Dignity and Impudence, after ditto, by T. Landseer
- 19 Cattle Swimming a River, after Rosa Bonheur, by C. Mottram—
artist's proof, signed
- 20 The Deer Pass, after Sir E. Landseer, by T. Landseer—*lettered*
proof
- 21 A Hayfield, after Leader, by C. Fonce—*artist's proof*

- 22 Napoleon on Horseback, after Meissonier; and Another, after ditto, by J. Jacquet—*remarque proof* 2
- 23 Winnowing Corn, after Jules Breton—*remarque proof*
- 24 Clytie, after Lord Leighton, by Scott Bridgwater—*artist's proof*
- 25 Fancy Subjects, after Rossi—a pair, in colours 2
- 26 Fox-Hunting Subjects—a set of four, in colours 4
- 27 Steeplechase Subjects—a set of six, in colours 6
- 28 Napoleon, after Gerome, by H. Levy—*remarque proof*
- 29 Campaspe, after Woodward—*artist's proof*
- 30 The Thin Red Line, after Lady Butler—*remarque proof*
- 31 "Scotland for Ever," after ditto—*artist's proof, signed*
- 32 Tel-el-Kebir, after de Neuville—*remarque proof*
- 33 La Chanson, after J. L. E. Meissonier, by H. Vion—*artist's proof*
- 34 Lady Kenyon, after J. Hoppner, R.A., by H. Meyer
- 35 The Hoppner Children; and the Douglas Children, after Hoppner—in colours 2
- 36 Christmas Eve, after Sir J. Millais, by Macbeth—*remarque proof, signed*
- 37 Head of a Rabbi, after Rembrandt, by C. Waltner—*artist's proof*
- 38 The Shrine of Venus, after Sir L. Alma-Tadema—*signed proof*
- 39 Caligula's Palace, after Turner, by E. Goodall—*proof before letters*
- 40 Heidelberg, after Turner, by T. A. Prior—*first state*
- 41 A Child in a Landscape, after Sir T. Lawrence, by R. Lane—*proof before letters*; and One other 2
- 42 New-Laid Eggs, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed*
- 43 The Model, after Fortuny—*proof*
- 44 Windsor Castle, by D. Law—*artist's proof*
- 45 Generals in the Snow, after Meissonier, by Boilvin—*remarque proof*

- 46 Lady Hamilton, as "Kate," after Romney, by Greenhead—*artist's proof*
- 47 Fanny Kemble, after Lawrence, by Appleton—*artist's proof*
- 48 Hon. Mrs. Graham, after ditto, by R. Clouston—*artist's proof*
- 49 In a Rose-Garden, after Alma-Tadema, by Lowenstam—*artist's proof*
- 50 The Patriarch, after F. Walton, by Murray—*remarque proof*
- 51 The Age of Innocence; and The Little Fortune-Teller, after Reynolds, by R. Clouston—*artist's proofs* 2
- 52 The Duchess of Devonshire, after Gainsborough, by Appleton—*ditto*
- 53 "Mary," after Raeburn, by J. W. Chapman—*ditto*
- 54 "If Music be the Soul," after Orchardson, by R. W. Macbeth—*artist's proof*
- 55 A Dedication to Bacchus, after Alma-Tadema, by Blanchard—*artist's proof*
- 56 A Letter for the Squire, after Sir J. Millais, by G. Every—*artist's proof*
- 57 Evening, after B. W. Leader, R.A., by C. Fonce—*artist's proof*
- 58 An April Day, after B. W. Leader, R.A.
- 59 By Mead and Stream, after ditto, by Chauvel—*artist's proof*
- 60 Sabrina's Stream, after ditto, by ditto—*artist's proof*
- 61 Cattle on the Sea-Shore, after P. Graham, R.A.—*artist's proof*
- 62 Moorland and Mist, after ditto—*artist's proof*
- 63 The Lock; and The Cornfield, after Constable, by D. Lucas 2
- 65 Lady Castlereagh, after Sir T. Lawrence, by Greenhead—*artist's proof*
- 66 Chapeau de Paille, after Rubens, by S. W. Reynolds—*proof*
- 67 DAVID GARRICK: pen drawing, by Sir J. Reynolds—*see back*
- 68 The Discovery of Achilles, after A. Kauffman, by Facius

- 69 Surrender of the Sons of Tippoo Sahib, after Singleton—
printed in colours
- 70 Fall of Tippoo Sultan, Battle of Seringapatam, after Singleton
and R. K. Porter—*a set of four* 4
- 71 LADY ELIZABETH KEPPEL, after Sir J. Reynolds, by E. Fisher—
proof
- 72 Braemar, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's
proof*
- 73 None but the Brave, after ditto, by ditto—*artist's proof*
- 74 The Highland Breakfast, after Landseer, by J. Outrim—*proof*
- 75 CHILL OCTOBER, after Sir J. Millais, by B. Debaines—*artist's
proof*
- 76 Lord Nelson, after Hoppner, by C. Turner
- 77 The Abercorn Children, after Landseer, by S. Cousins, R.A.—
first published state
- 78 Miranda (whole length), after Hoppner, by Scott Bridgwater—
artist's proof
- 79 L'ESCARPOLETTE, after L'ragonard, by N. De Launay
- 79A LE SOIR, after Baudouin, by De Ghendt
- 80 LA SURPRISE, after Dubuffe, by S. Cousins, R.A.—*first published
state*
- 81 MISS PENELOPE BOOTHBY, after Sir J. Reynolds, by S. Cousins,
R.A.—*artist's proof*
- 82 MRS. BRADDYLL, after Sir J. Reynolds, by S. Cousins, R.A.—
first state, with full margin
- 83 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.—
one of the first proofs
- 84 MISS PEEL, after Sir T. Lawrence, by S. Cousins, R.A.
- 85 Beauty's Bath, after Sir E. Landseer, by ditto—*engraver's proof*
- 86 A Piper and pair of Nutcrackers, after ditto, by ditto—*artist's
proof, signed by the painter*
- 87 Moretta, after Lord Leighton, by ditto—*proof*

- 88 Imprisoned, after B. Riviere, R.A., by ditto—*artist's proof, signed*
- 89 The Minuet, after Sir J. Millais, by ditto—*artist's proof*
- 90 "1807," after J. L. E. Meissonier, by J. Jacquet—*remarque proof, on vellum, signed by painter and engraver*
- 91 LE VOYAGEUR, after J. L. E. Meissonier, by A. Boulard—*remarque proof, on vellum*
- 92 LA CONFIDENCE, after ditto, by H. Vion—*remarque proof, signed by the painter*
- 93 THE SERGEANT'S PORTRAIT, after ditto, by J. Jacquet—*remarque proof, signed by the painter*
- 94 LES RENSEIGNEMENTS, after ditto, by A. Jacquet—*remarque proof on vellum*
- 95 "1806," after ditto, by J. Jacquet—*remarque proof, on vellum*
- 96 The Harp, after Kaemmerer, by Toussaint—*remarque proof*; and One, by Gaujean—*ditto* 2
- 97 Head of a Man, after Rembrandt, by Waltner—*artist's proof*
- 98 Head of a Rabbi, after ditto, by ditto—*artist's proof*

AFTER J. L. E. MEISSONIER.

- 99 L'Homme à la Fenêtre, by P. Le Rat—*remarque proof, signed by the painter*
- 100 L'Amateur d'Estampes, by Courty—*remarque proof*
- 101 La Rixe, by Chenay—*trial proof*
- 102 Napoleon I., by C. Courty; and The Same, by L. Ruet—*proofs* 2
- 103 PICQUET, by A. Boulard—*remarque proof, signed by the painter*
- 104 "1814," by J. Jacquet—*artist's proof*
- 105 LA RIXE, by F. Bracquemond—*artist's proof, signed by the painter*
-

The Property of A GENTLEMAN, deceased.

- 98 106 Windsor Castle ; and Another, by D. Law—*artist's proofs* 2 E
- 107 Murthly Moss, after Sir J. Millais, by B. Debaines—*artist's proof*
- 108 North Chancel Aisle and St. Edmund's Chapel, Westminster, by A. H. Haig 2
- 109 The Town of Chartres, by ditto
- 110 The Cathedral of Chartres, by ditto—*remarque proof*
- 111 North Porch, Chartres Cathedral, by ditto
- 112 Exterior of Upsala Cathedral, by ditto
- 113 Limburg-on-the-Lahn, by ditto
- 114 MONT ST. MICHEL, by ditto Mi
- 115 Returning from the Fair, Pampeluna, by ditto

THE PROPERTY OF A GENTLEMAN.

- 116 The End of the Day, after Mason, by R. W. Macbeth—*artist's proof*
- 117 A Pastoral Symphony, after ditto, by ditto—*artist's proof*
- 118 THE HARVEST MOON, after ditto, by ditto—*proof*
- 119 Marlow Ferry, after F. Walker, A.R.A., by Macbeth—*proof*
- 120 The Plough, after ditto, by ditto—*artist's proof*

156 121 THE HARBOUR OF REFUGE, after ditto, by Macbeth—*artist's proof*

122 An Evening in Arcadia, after Corot, by B. Debaines—*artist's proof*

160 123 Solitude, after Daubigny, by T. Chauvel—*artist's proof*

124 Wedded, after Lord Leighton—*artist's proof*

125 Battersea Bridge, by J. M. Whistler—*artist's proof*

227 126 The Morning of Life; and other Etchings, by Samuel Palmer
—*proofs* 8

127 Low Life, after Landseer, by Beckwith—*proof*

128 An Event in the Forest, after ditto, by T. Landseer—*artist's proof*

129 Portrait of a Man, after Rembrandt—*engraver's proof*

FINIS.

